

Brassed On transcript

[An image of the Durham City Council, Durham Brass, Arts Council England, and NARC Magazine logos.]

Hector Gannet Band singing 'All at Once.'

Aaron Duff from Hector Gannet is interviewed, interspersed with footage of 'Last of the Buffalo' performed live with NuSound Brass.

Aaron Duff (AD): Brass music has been a big part of me, me sort of upbringing. My granddad played in colliery bands and my mam did when she was a kid, you know, so that sound is like the sound of the community to me.

[Hector Gannet with NuSound Brass.]

AD: When we were asked to do it, we kind of jumped at it because it just sounds like a lush thing to do. You can hear that there was parts in the music. Anyway, the early stuff was inspired more so by the orchestral arrangements.

Nadedja: Honestly, when they invited me, I was so excited. Oh my God, I really want to do that too.

[Nadedja with Loud Noises.]

[Footage of Nadedja performing with Loud Noises.]

AD: As soon as it all came to fruition and those parts came out, it was—"

AD: Like, you know, I was like, it makes sense.

[Footage of Sisi performing with The Original Pinettes.]

Nadedja: Having the whole brass band is insane.

[Brass music plays over an image of Durham Cathedral.]

[Following the success of 2023 and 2024 collaborations, Brassed On is back in July 2025 for its third year.]

Jennie Brewis, Project Manager: It's all about bringing emerging artists together with established brass bands and just helping to sort of form those collaborations.

[Excerpts from Brassed On performances, including Tom A. Smith.]

Sue Collier, Artistic Director: For Durham Brass Festival, artists at the beginning of their career who are wanting to work with different musical forms within their music... and to pair these artists up with really kind of whatever form of brass they thought was going to work for what they might like to bring out of their music.

Nadedja: Like nine people on stage, that's just real, genuine, surreal for me.

AD: It's exactly how I thought it was going to come over, you know, it's like a dream to play with somebody because it just works, you know. And the proper musicians—they literally hadn't heard the songs until like a couple of days ago in the camp, our practice room, and they just had the music in front of them and played it, you know, and that's like, for us, it's like mind-bending."

Nadedja: It's just magical. I actually had a moment up there when we were soundchecking. I just couldn't believe that there were people arranging my music in this massive building in England. So yeah, that's just like a dream come true.

[Final slide reads: To apply to play Brassed On 2025, go to brassfestival.co.uk. Deadline: Monday, 20 January]