

00:00-00:02

An image of the Durham City Council, Durham Brass, Arts Council England, and NARC Magazine logos.

00:03-00:04

Hector Gannet Band singing '*All at Once*.'

00:04-00:30

Aaron Duff from Hector Gannet is interviewed, interspersed with footage of '*Last of the Buffalo*' performed live with NuSound Brass.

Aaron Duff:

"Brass music has been a big part of me, me sort of upbringing. My granddad played in colliery bands and my mam did when she was a kid, you know, so that sound is like the sound of the community to me.

00:11-00:12

Title reads: Hector Gannet with NuSound Brass.

"When we were asked to do it, we kind of jumped at it because it just sounds like a lush thing to do. You can hear that there was parts in the music. Anyway, the early stuff was inspired more so by the orchestral arrangements."

00:30-00:36

Nadedja is interviewed.

Nadedja:

"Honestly, when they invited me, I was so excited. Oh my God, I really want to do that too."

00:36-00:36

Title reads: Nadedja with Loud Noises.

00:37-00:40

Voiceover from Aaron Duff with footage of Nadedja performing with Loud Noises.

Aaron Duff (Voiceover):

"As soon as it all came to fruition and those parts came out, it was—"

00:40-00:43

Interview with Aaron Duff.

Aaron Duff:

"Like, you know, I was like, it makes sense."

00:43-00:47

Footage of Sisi performing with The Original Pinettes.

Nadedja (Voiceover):

"Having the whole brass band is insane."

00:47-00:51

Brass music plays over an image of Durham Cathedral.

Title reads: Following the success of 2023 and 2024 collaborations, Brassed On is back in July 2025 for its third year.

00:52-01:00

Interview with Jennie Brewis, Project Producer.

Jennie Brewis:

"It's all about bringing emerging artists together with established brass bands and just helping to sort of form those collaborations."

01:00-01:17

Interview with Sue Collier, Artistic Director, over excerpts from *Brassed On* performances, including Tom A. Smith.

Sue Collier:

"For Durham Brass Festival, artists at the beginning of their career who are wanting to work with different musical forms within their music... and to pair these artists up with really kind of whatever form of brass they thought was going to work for what they might like to bring out of their music."

01:17-01:20

Voiceover by Nadedja.

Nadedja (Voiceover):

"Like nine people on stage, that's just real, genuine, surreal for me."

01:20-01:40

Voiceover by Aaron Duff.

Aaron Duff (Voiceover):

"It's exactly how I thought it was going to come over, you know, it's like a dream to play with somebody because it just works, you know.

And the proper musicians—they literally hadn't heard the songs until like a couple of days ago in the camp, our practice room, and they just had the music in front of them and played it, you know, and that's like, for us, it's like mind-bending."

01:40-01:58

Voiceover by Nadedja.

Nadedja (Voiceover):

"It's just magical. I actually had a moment up there when we were soundchecking. I just couldn't believe that there were people arranging my music in this massive building in England. So yeah, that's just like a dream come true."

01:59-02:03

*Final slide reads: To apply to play Brass(ed) On 2025, go to brassfestival.co.uk.
Deadline: Monday, 20 January.*

