

Durham Brass Festival: Brassed On documentary detailed transcript

00:00-00:02 An image of the Durham Brass logo

00:03-00:12 Text appears reading, 'As part of Durham Brass Festival 2023, some of the region's brightest new talent performed alongside two professional brass bands to produce brand-new arrangements of their acclaimed songs.'

00:13-00:18 Text appears 'Sunderland's Tom A. Smith and Middlesbrough's Sisi performed their sets as never before...'

00:19-00:22 Brass music starts playing with performance footage in the background. The Brassed On title appears with the following credits. A film by Art Mouse. Produced by Durham Brass Festival in partnership with NARC. Magazine featuring The Original Pinettes, Loud Noises, Tom A. Smith, Sisi with Sue Collier, Jennie Brewis, Claire Dupree, David Saunders. Directed by Steven Bardgett. Supported by Durham County Council with Arts Council England with thanks to Durham Town Hall. The Durham County Council and Arts Council logos appear at the bottom of the video.

00:23-00:29 Natasha Harris, band member from The Original Pinettes, is interviewed. "Brass is the sound of New Orleans so like it was just natural to kind of pick it up cause you hear it in the streets all the time". Performance footage of The Original Pinettes is played throughout the interview.

00:29-00:37 A band member from Loud Noises is interviewed. "I think a lot of people are drawn to Brass music. It's that raw, immediacy of it you know. You can, you can see people putting energy into the instruments right in front of you. Performance footage of Loud Noises is played throughout the interview.

00:38-01:04 Sue Collier, artistic director for Durham Brass Festival is interviewed. "My name is Sue Collier, I'm the artistic director of Durham Brass Festival. Durham Brass Festival is a celebration of brass in all its many forms. Durham obviously has a huge history of brass music born out of the coal fields and the colliery brass bands of the region. It seems the natural place for this international festival to be. The festival is part of Durham County Council's festivals and also is supported by Arts Council of England. It takes place every year over the course of about nine or ten days and for this year an exciting new commission as part of the festival is Brassed On". Performance footage from Brassed On is played throughout the interview.

01:27-01:48 Jennie Brewis, project producer for Durham Brass Festival is interviewed. "I'm Jennie Brewis and I was the project producer for a brand new commission for Durham Brass Festival this year which is called Brassed On which was all about bringing emerging artists together with established brass bands and just helping to sort of form those collaborations between the artists and the brass bands. Performance footage from Brassed On is played throughout the interview.

01:49-02:15 Interview with Sue Collier, artistic director for Durham Brass Festival, continues. "It was a really lovely opportunity to work with new artists. Artists at the beginning of their career who are wanting to work with different musical forms within their music. We decided to work with two artists this year and to pair these artists up with really kind of whatever form of brass they thought was going to work for what they might like to bring out of their music."

02:16-02:24 Interview continues with music video footage of musician Sisi playing. "One of the artists we work with this year was an amazing artist from Teesside called Sisi."

02:25-02:38 Interview with Jennie Brewis, project producer for Durham Brass Festival continues with music video footage of musician Sisi. "Who makes amazing like pop, soul music with afro beats. It's incredible. You know, she's 18, incredibly sophisticated, mature voice, mature songwriting, just gorgeous work you know."

02:39-02:58 Interview with Sue Collier, artistic director for Durham Brass Festival continues with music video footage of musician Sisi. "We really felt that brass could be a such a beautiful addition to the music she was making it just had that amazing feel of like, you know, kind of really reminiscent of you know Shaka Khan and that incredible voice Sisi's voice itself sounds like a musical instrument."

02:58-03:25 Music video footage of The Original Pinettes plays throughout as Sue Collier's interview continues. "Fantastic. The Original Pinettes from New Orleans. All female brass players who just have such an amazingly unique sound of that New Orleans Jazz flavour, kind of fusion and they, we felt, were the perfect combination to work alongside in collaboration with Sisi."

03:26-03:35 Musician Sisi is interviewed. "To get to do stuff with them like, an honor in itself, but like I've never even like done anything with anybody like musically so this is huge and like for my first gig with them. It's incredible."

03:36-03:44 Live performance footage from Brassed On of Sisi and The Original Pinettes.

03:45-04:02 Natasha Harris, band member from The Original Pinettes, is interviewed. "What attracted us to Brassed On is just the opportunity to collaborate with an artist that we've never really gotten a chance to work with to take us out of our normal box and our comfort zone of the normal music that we do get a chance to do something different creatively so just excited about the opportunity." Live performance footage of Sisi and The Original Pinettes plays throughout.

04:03-04:07 Sisi sings 'Ooo, ooo yeah, ooo, ooo yeah' as performance footage from Brassed On continues.

04:08-04:22 Veronique Dorsey, band member from The Original Pinettes, is interviewed. "We pull from various genres so, like, working with Sisi, is it really is exciting. we've worked with various artists in the city, even like up to Arcade Fire, Katy Perry, so like doing some things with them, so we're excited like, you know, it's just another chapter in the journey.

04:23-04:32 Musician Sisi's interview continues. "I'm like slightly intimidated. Secret though. I'm slightly intimidated, but I'm really excited. Like, I like being put out my comfort zone. It gets like gets me to experience different things.

04:33-04:37 Music video footage of singer-songwriter Tom A. Smith plays as he sings "Try a little bit harder. Work a little bit longer. Drive a little bit further."

04:38-04:57 Tom A. Smith's music video footage continues as Sue Collier's interview plays in the background. "Tom's music. Just really great rock and roll had that feel you know that that we could put some brass on that that could bring out that kind of E Street Band sound you know that feel of of just mixing something new onto something so great to see if it makes something even greater.

04:58-05:18 Singer-songwriter Tom A. Smith is interviewed. "Oh yeah, I agree. To be part of this. Enjoying them with this because I mean, mainly one, I like the idea of having you know a brass band, that sounded pretty cool and it's just nice to be able to do as much up here in the Northeast as possible really know I'm always travelling and always away at the minute so to be home and to do some shows at home is always nice, but mainly to see what it's going to be like to sound with a brass

band and I'm buzzing for it". Performance footage from *Brassed On* of Tom A. Smith and Loud Noises plays throughout.

05:19-05:42 A video of Loud Noises plays as Sue Collier's interview continues. "Loud Noises, an amazing four-piece brass band from Leeds. Very much in the street brass band vibe. They are incredibly exciting, really energetic and we were really keen to see what that collaboration with Tom A Smith might bring to his music".

05:43-06:04 Tim Hurst, band member of Loud Noises, is interviewed. "It was a pleasure getting to work with Tom in such a short time frame cause we had to get in, get stuck in and get cracking. In terms of the light bulb moments, he has a few moments that stand out in his tracks that we can grab on to with the horns and then there space in his trucks for solos as well so in terms of one of the light bulb moments for me is that we get to express ourselves as Loud Noises within the songs that Tom brings

06:05-06:15 Performance footage from *Brassed On* of Tom A. Smith and Loud Noises plays.

06:16-06:20 Anna Chandler-King, band member of Loud Noises, is interviewed. "It's always great to try a completely different genre that's going to provide a challenge to us basically."

06:21-06:34 Tom A. Smith's interview continues. "My initial thought was that it was going to be a little more laidback and a bit more of them accompanying me in a way, but I've got here today and they're so, they're so on it that it just like sounds massive and it sounds like we've been playing together for years."

06:35-06:39 Performance footage from *Brassed On* of Loud Noises plays.

06:40-06:43 Jennie Brewis', project producer for Durham Brass Festival, interview continues. "Just sounds absolutely incredible. We're so excited.

06:44-06:50 Tom A. Smith's interview continues as performance footage from *Brassed On* of Tom A. Smith and Loud Noises plays. "For them, they been so productive and so quick. It's all come together so well. It sounds massive. It sounds huge".

06:51-06:54 Performance footage from *Brassed On* of Tom A. Smith plays.

06:54-07:10 Interview with Sue Collier, artistic director for Durham Brass Festival, continues. "Another great opportunity as part of this commission this year with *Brassed On* has been to work with our friends at NARC. magazine who have been so supportive of this commission and really excited to see what emerging artists in the region can do together with brass." Footage of Claire Dupree and David Saunders of NARC. Magazine plays throughout.

07:11-07:23 Claire Dupree of NARC. Magazine is interviewed. "It's great to be involved in Brass Festival this year. It's been an event that we've really enjoyed over the last few years and it's really nice to be involved from a grassroots level and the music is always amazing. There's always so much great stuff happening so yeah, fantastic to be involved the event." Performance footage of The Original Pinettes at *Brassed On* plays.

07:24-07:42 David Saunders of NARC. Magazine is interviewed. "The event fit in nicely with the ethos of the magazine and offered artists the opportunity to perform with world class musicians in a genre that the may or may not have performed before at a world class event with potentially new audiences so it was a great opportunity for them and hopefully it expanded their musical horizons

07:43-07:49 Performance footage of The Original Pinettes from Brassed On plays.

07:50-07:58 Performance footage of Loud Noises from Brassed On plays

07:59-08:07 Text appears reading 'After meeting each other for the first time only one day prior, both collaborations went on to perform for one night only in front of an audience at the beautiful setting of Durham Town Hall.' The music from Loud Noises performance from Brassed On continues in the background.

08:08-08:23 Footage of a stained glass window at Durham Town Hall cuts to Sisi and The Original Pinettes performing at Brassed On.

08:24-08:31 Singer-songwriter Sisi's interview continues. "I can now like put this into my music in the future. Things that happened here, like, I can be like, okay, I like the sound of that. I like how it works in my voice so I'm going to put this in the track."

08:32-08:49 Performance footage of Sisi and The Original Pinettes from Brassed On plays.

08:50-09:08 Performance footage of Tom A. Smith and Loud Noises from Brassed On plays.

09:09-09:26 Tim Hurst of Loud Noise's interview continues. "Getting to work with Tom has definitely opened up a world of the people that we could perform with. He plays a style of music that we wouldn't normally try and play ourselves or collaborate with, but because we've had the opportunity through Durham to have this collaboration, it shown us that there so much as possible in what we can do." Performance footage of Loud Noises at Brassed On plays throughout.

09:27-09:47 Performance footage of Tom A. Smith and Loud Noises at Brassed On plays

09:48-09:55 Interview with Tom A. Smith continues. "This is going to definitely change the way that I sort of, you know, create, you know, extra parts with my new songs, you know, in case one day a brass band shows up and wants to play them. well with

09:56-10:02 Interview with Tim Hurst of Loud Noises continues. "With regards to contemporary brass music, it's incredible what Durham Brass Festival bring to the table."

10:03-10:11 Interview with Natasha Harris of The Original Pinettes continues. "So it's cool to get an opportunity to mix and mingle with the other musicians and getting a chance to see this city that has so much history."

10:12-10:25 Interview with Tim Hurst of Loud Noises continues. "It's incredibly important because first of all from a band perspective, we have some great musicians to work alongside and, from a social perspective, we go out into the communities to primary schools to run workshops and to run evening events. Bringing it back to Durham."

10:26-10:30 Performance footage of Sisi and The Original Pinettes at Brassed On plays.

10:31-10:58 Interview with Natasha Harris of The Original Pinettes continues "Instrumentation doesn't make it fresh, it's about what you do with the music right and so being able to be inventive and creative and constantly push the boundaries of music and that's what we're doing with this collaboration with Sisi, with afrobeats kind of thing, just mixing with the New Orleans Funk Soul, second line Brass Band style that we do that's never any limitation to how far brass can go, it's just about how far we're willing to push the limits."

10:59-11:01 A voiceover says "Here we come" as the Durham Brass logo appears.

11:02-11:43 Music from The Original Pinettes plays as the credits roll as follows:

Brassed On

A film by Art Mouse

Directed by Steven Bardgett

Produced by Durham Brass Festival
in partnership with NARC. Magazine

Featuring
The Original Pinettes
Loud Noises
Tom A. Smith
Sisi

In order of appearance
Natasha Harris
Anna Chandler-King
Sue Collier
Jennie Brewis
Sisi
Veronique Dorsey
Tom A. Smith
Tim Hurst
Claire Dupree
David Saunders

Filmed and edited by Steven Bardgett

Additional footage in order
Archive brass band footage (on behalf of Durham Miners' Gala)
Sisi – Simmer Down music visualiser
Sisi – Cloud 9 music video
Sisi Wicked Release Party | Bohemia Newcastle | 28.04.23
Original Pinettes perform "Ain't No City" | Music Video | Hulu
Tom A. Smith – Little Bits Official Music Video (on behalf of That Milk)
Tom A. Smith – First band practice in a rehearsal room, with mistakes, fun, jamming included.
Loud Noises – Sexilicious Get The Gas On (on behalf of Pincushion Media)
NARC. TV footage (on behalf of NARC. Magazine and Art Mouse)

Thank you to Durham Town Hall for the use of your wonderful building

Supported by Durham County Council and Arts Council England

Durham County Council and Arts Council logos are displayed.

[END]